



JOB TITLE: Audio Technician – FOH or Monitors Bias

CONTRACT TERM: Permanent/Fixed Term Contract

LOCATION: ABBA Arena, 1 Pudding Mill Lane, London E15 2RU, United Kingdom

REPORTING TO: Head of Audio

HOURS: Full-time

ABOUT US:

ABBA Voyage is a concert like no other, blending cutting-edge technology, spectacular lighting, and some of the most beloved songs ever written. Since the custom-built arena opened in May 2022, the show has been astounding and delighting thousands of visitors from across the world. But as we continue to build on the success of the London show and with rapidly expanding growth plans, the journey is only getting started. We are looking for talented and passionate individuals to join our already world-class team. This is a rare opportunity to be part of something truly iconic and really make your mark. If you'd like to take your career to the next level, we'd love to hear from you!

See what audiences have been saying about the show [here!](#)

ROLE OVERVIEW:

We are looking for an experienced, talented and motivated Audio Technician with either a FOH or Monitors bias, to join our world-class team. Each member of our audio team has a bias – Systems, FOH or Monitors, complementing each other's skillsets and operating each position in rotation to ensure resilience.

As an Audio Technician you will be a key player in the audio department of one of the most technically advanced and high-profile live productions in the world, contributing to keeping our concert sounding as outstanding as possible.

Reporting to the Head of Audio, you will work with the band, live vocalists and all departments playing a key role in ensuring each performance runs smoothly and an overall upkeep of the audio show quality and related equipment. You will have excellent communication skills, technical confidence, and the ability to work and communicate calmly under pressure.

KEY ROLES AND RESPONSIBILITIES:

- Actively engage with maintaining outstanding production audio show quality for our audiences, in collaboration with our audio design team, creative producers, Technical Director and Resident Artistic Director.
- Maintain clear, organised documentation of console, system and network settings and any changes to programming or operating procedures.
- Collaborate closely with the audio designer and system engineers to replicate the concert's signature style.
- Depending on bias: Operate FOH console, monitors console or systems during performances, rehearsals and special events, balancing live vocals, instruments, playback, and effects.
- Maintain consistency and quality across all performances, including system tuning, console recall, and performance archiving.
- Assist with all audio show plots as needed.
- Troubleshoot and resolve audio issues efficiently during rehearsals and live shows.
- With the Head of Audio and Technical Director, liaise with the audio design team, as required to ensure show quality is upheld.
- Support the continuous improvement of audio workflows and standards.
- On occasion, deputise in the absence of the Head of Audio at meetings etc.
- Any other duties as reasonably expected of an Audio Technician for a world-class entertainment production.

ABOUT YOU:

- Minimum 3 years' experience in concert touring, live events or theatre as a FOH engineer or Monitors tech.
- Expertise in leading-edge consoles, networked audio and systems workflows.



- Calm, quick decision-making under pressure, adapting to dynamic show elements.
- Collaboration with FOH engineers, monitor techs and system techs to maintain smooth operations.
- Willingness to learn new skills and ability to adapt to new situations.
- Excellent troubleshooting skills and ability to remain calm under pressure.
- Great communication skills with a collaborative team approach.
- Strong organisational, multi-tasking and time-management skills.

Knowledge of any/all of the following protocols applicable to the show would be of great benefit:

DiGiCo Quantum 5 + 7, DirectOut -Prodigy, QSC, Optocore, Audinate – Dante, AES67 AoIP, Luminex – AVB, Reidel Communications – Bolero and Artist, Shure PSM1000, Shure Axient Digital and wireless workbench, L-Acoustics L-ISA Controller, L-Acoustics Network Manager, Figure 53 – Qlab, Merging Technologies – Ovation

WHAT'S IN IT FOR YOU:

- The opportunity to be part of a revolutionary concert
- Competitive salary and bonus scheme
- 6% matching pension contributions
- 10 complimentary tickets to the show every year
- Health Care Cash Plan, EAP and retail discounts

HOW TO APPLY:

Please send an up-to-date CV and a short cover letter to jobs@abbavoyage.com

DIVERSITY AND INCLUSION STATEMENT

Here at ABBA Voyage, we strive to be a business where difference is valued and everyone is able to thrive in a culture of equality, inclusion and belonging. We are committed to providing a truly inclusive environment that reflects today's society, where everyone is able to bring their true selves to work, and where diverse voices and backgrounds are valued, heard, and well-represented.

ABBA Voyage welcomes applications from all sections of society. We are committed to equal employment opportunities regardless of race, religion, or belief, ethnic or national origin, disability, age, citizenship, marital, domestic, or civil partnership status, sexual orientation, gender identity or any other basis as protected by applicable law. If you have a disability or additional needs that require accommodation, please do not hesitate to let us know at the point of application.

BE YOUR BEST STATEMENT

We want everyone to make the most of the opportunity to shine and showcase their talents, so we are happy to make adjustments in the recruitment process so you can be your best! Please don't hesitate in discussing any specific requirements with us, or if you would feel more comfortable, you can email us confidentially at peopleteam@abbavoyage.com to let us know how we can support you.